SOCAL DESIGN

SOUTHERN CALIFORNIA'S PREMIER DESIGN MAGAZINE

JANUARY/FEBRUARY 2023



LIDO ISLE'S DISTINCT
CHARM AND DENSITY
IS THE IDEAL SETTING
FOR BRANDON ARCHITECTS
AND ERROL DEJAGER'S
CONTEMPORARY TWIST
ON A TRADITIONAL
WATERFRONT RETREAT

TREASURE ISLAND

BY JESSICA RITZ IMAGES: MANOLO LANGIS

BUILDER: BRANDON ARCHITECTS DESIGNER: ERROL DEJAGER





onstraints often lead to creative resourcefulness. Such is the case at the home on Lido Isle in Newport Beach that Brandon Architects designed in collaboration with interior designer Errol Dejager. That said, the team started with a good challenge that nonetheless required navigating HOA regulations and design guidelines. The approximately 60-foot-wide lot "is one of the larger lots on the island," explains Brandon Architects project manager Caitlin Smith, who worked closely with firm founder Christopher Brandon on the project. So, the designers set out to devise an alternative to the side-oriented entrances typically seen in the neighborhood that would bring a degree of intrigue and enhance the welcoming feeling at this waterfront oasis.

The resulting landscaped serene entry courtyard allows the layout to "to get that indoor-outdoor flow," Smith says. Costa Mesabased Brandon Architects, who have built multiple residences on

THE HOME IS ENVISIONED AS A RELATIVELY QUIET RETREAT FROM LOS ANGELES, SO THE FURNITURE IS COMFORTABLE, CALM, AND NEUTRAL, WITH SOFT GRAY AND BLUE ACCENTS TO REFERENCE THE MOST NOTABLE NATURAL FEATURE SITUATED JUST OUTSIDE THE WALLS

Lido Isle and are well versed with its HOA regulations, also sought "to maximize that water frontage," she adds. The 5,600-square-foot house is firmly anchored on its site, yet has a lightness that echoes the symbolism of the waterfront setting. To support the client and his family's passion for boating and entertaining in their weekend home, water is always in view. This main draw starts from the courtyard approach where Euroline steel and glass pocketing doors bring the outside in, and vice versa.

"The gist of it is everything has to be kid-friendly and as user-friendly as we could make it," Dejager explains. The home is envisioned as a relatively quiet retreat from Los Angeles, so the furniture is comfortable, calm, and neutral, with soft gray and blue accents to reference the most notable natural feature situated just outside the walls. With five bedrooms and six-and-a-half bathrooms, Dejager's touch dials the spacious interior volumes



- room stylishly
 and comfortably
 supports large
 gatherings of
 family and friends.
 Interior designer
 Errol Dejager says
 everything had
 to be extremely
 "kid-friendly and as
 user-friendly as we
 could make it"
- Kitchen counters and backsplashes are Perla Venata quartzite from Ollin Stone
- The waterfront vistas dictate sight lines throughout the home





down into a human scale. Interior paneling in the foyer, for instance, helps achieve this goal.

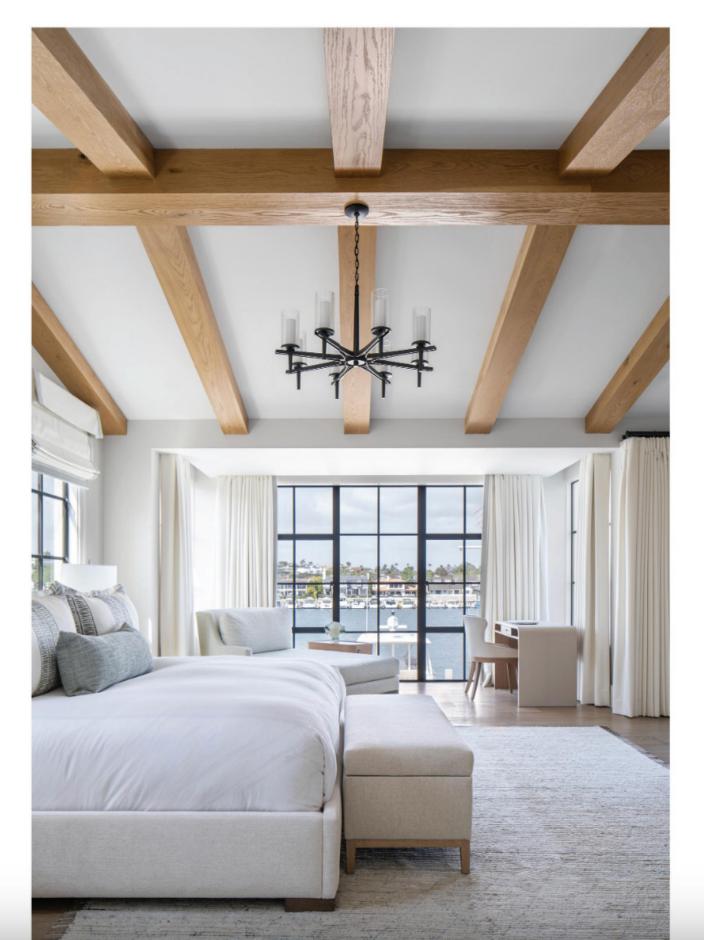
"I always like to have a sense that the interior relates to the exterior," says the designer, who maintains studios in Newport Beach and Beverly Hills. "Hopefully there's a flow between the interior and exterior with finishes, and in terms of color and tone." The street-facing elevation contains a three-car garage and stone cladding to add earthy texture to the contemporary updating of a traditional beach house aesthetic, and landscaping to soften the interface with the street.

Inside at the ground level, the brief included providing the family with the ability to entertain as many people as possible. A graciously hospitable gesture begins in the foyer, where a wine cellar and wet bar stand opposite the entrance and help establish a very inviting setting, Smith notes. This ethos continues throughout the downstairs great room, which extends the width of the parcel and embraces the channel views. A custom white sectional sofa upholstered in Perennials Fabrics is sized for the large room, and two families can easily fit around the Altura dining table in the center of the space that's

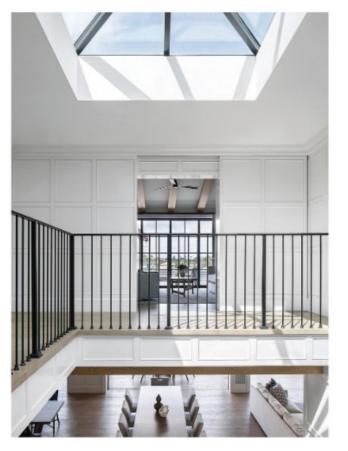
NATURAL LIGHT IS A CONSTANT **PRESENCE THROUGHOUT** THANKS TO THE LARGE SKYLIGHT **ABOVE THE** STAIRWELL

warmly accented with contrasting wood beamed ceilings. "The paneling unifies the whole space," Dejager says. The open kitchen and roomy Taj Mahal quartzite-topped island means many cooks can be in the kitchen, plus a butler's pantry tucked behind the wine cellar adds to the efficiency. The owners' pets even have their own domains, with a nook integrated beneath the stairwell and a dedicated dog run.

Natural light is a constant presence throughout thanks to the large skylight above the stairwell. A paneled sliding door camouflaged into the wall at the top of the stairs conceals the dramatic primary suite, which holds separate zones and ample privacy while allowing for family warmth and comfort. A fireplace separates the bedroom from the lounge area beneath a vaulted ceiling, which opens up to a balcony boasting stunning views. His-and-her bathrooms designed in contrasting styles are situated on either side of the suite, and the channel vista from the gym's slightly projecting bay







← Beamed cathedral ceilings enhance the airy openness of the primary bedroom, which is anchored by a custom bed frame upholstered with Pierre Frey's Fidji fabric

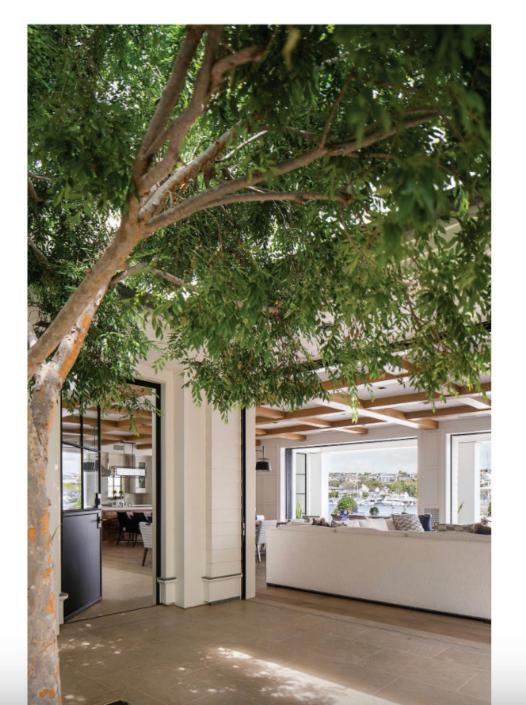
↑↑A stone-clad fireplace separates the primary bedroom from the lounge area, which offers sweeping views of Newport Bay and

↑ "I always like to have a sense that the interior relates to the exterior," Dejager says, Wood paneling in the foyer and stairwell is an example of this design approach, and a pocket door neatly camouflages the primary suite entrance

↓The relatively larger Lido Isle lot meant the **Brandon Architects** team could get creative with the site planning, A courtyard centered around a mature elm tree leads to the home's entrance that also immediately introduces the view, while fully pocketing doors maximizes indooroutdoor flow

window makes exercise far more pleasurable.

Lido Isle has its own unique type of relaxed waterfront density, so it's fitting that the clients wanted to maintain that casual feel, "so friends and family can use the house without it feeling overly done," Smith says. In lieu of a conventional yard, outdoor waterfront areas are furnished and outfitted to gather at all times of day and seasons, complete with cooking amenities, a dining table, and fire pit. The dock is a mere stone's throw from the house, too, so a boat ride is always a distinct possibility. Figuring out whether to watch the sunset while cruising out to Newport Bay or sitting on the home's patio is an enviably tough choice with only right answers.





SOURCES

DINING ROOM

Furniture: dining table and chairs
- Restoration Hardware (West
Hollywood, CA)
Lighting: chandelier and sconces
- Restoration Hardware (West
Hollywood, CA)
Window Treatment: drapery
panels - Restoration Hardware

DRESSING ROOM

(West Hollywood, CA)

Furniture: vanity stool - Williams Sonoma (Los Angeles, CA) Hardware: Restoration Hardware (West Hollywood, CA) Mirror: lighted - Modern Mirrors (modernmirrors.com) Wall Covering: York Wall Coverings (York, PA)

ENTRYWAY

Lighting: chandeliers -Restoration Hardware (West Hollywood, CA) Rug: Nourison (Saddle Brook, NJ)

LIVING ROOM

Furniture: armchairs, white -Lulu and Georgia (Los Angeles, CA); coffee table - Burke Decor (Los Angeles, CA); side tables - Restoration Hardware (West Hollywood, CA); sofas, blue - CB2 (Los Angeles, CA); Rug: Restoration Hardware (West Hollywood, CA)

POWDER ROOM

Mirror: Delacora at Build with Ferguson (build.com) Sink Vanity & Hardware -Restoration Hardware (West Hollywood, CA) Wall Covering: Schumacher, Pacific Design Center (West Hollywood, CA)

PRIMARY BEDROOM

Furnitures: sofas - CB2 (Los Angeles, CA) Lighting: nightstand lamps -Burke Decor (Los Angeles, CA); sconces - Circa Lighting (West Hollywood, CA) Rug: West Elm (Los Angeles, CA)

Stonework: fireplace surround - Stone Mountain Castings & Design (Draper, UT) ↑The approximately 60-foot-wide parcel accommodates a three-car garage and landscaping softens the street-facing elevation clad with stone and wood for a contemporary yet traditional feel